



Preparation of concept for qualifying examination

Details of preparation for a concept of 30 minutes practical exercise, according to selection of specialization and focus.

Ballet master:	Variation or Etude from repertoire
Professional Formation:	classes of 30 minutes
Community Dance:	classes of 30 minutes

I. General advice

- Length of concept about 2-5 pages if applicable including appendix
- Head of concept: theme, originator, date

Example:

“Concept of practical exercise for Master Dance Teacher-program from Max Müller”

Themes such as:

- a. Ballet master: variation
 - b. Prof. formation/comm. dance:
 - Shift of weight, pirouettes, petit allegro, grand allegro, battery, quickness
 - Development on bar or in the middle
- Description of participants
Attention: You should be able to adapt your concept in the practical exercise according to the given participants level.

II. Important details you should mention or explain in your concept

1. Beginning of practical exercise

- Welcoming of the participants
- Introduce yourself
- Overview of your class
- Warm up

2. Aim of class

- What will you reach at the end?
- What should participants learn?

3. Intention of class

- For what reason did you choose this theme?

4. Content of class

- Description of sequence
- Description of exercises/Variation
- What is your focus?

5. Execution of class

- Description of your methodology
- Which method and why?

6. End of practical exercise

- Summary
- Questions of participants
- Thanks

Instructions and information on the teaching video

The teaching video should reflect the content of the concept. The applicant has to work with **at least 1 to several participants** as a target group/learning group, i.e. the teacher-applicant and at least 1 to several participants. Unfortunately, it is not possible to teach with or to oneself. The level and suitability of the target group/learning group is determined by the teacher (applicant).

(The submission of a video showing you as a dancer is not required.)

The teaching video should have a maximum length of 30 minutes.

For applicants in context **Professional Training or applying Community Dance:**

You give an insight into a professional *teaching unit/class*, i.e. possibly approx. 5-7 exercises, which should, however, be methodically and didactically related to each other. The exercises and contents are determined by the applicant and must be related to the application format (Ballet or Contemporary Dance).

For applicants in the context of **Ballet Master/Ballet Mistress:**

In the context of Ballet Masters, the applicant teaches a *variation/etude*, according to Ballet or Contemporary Dance format - a warm-up is not required. The exercises and content will be determined by the applicant and must be related to the application format (Ballet: traditional or Neoclassical//or Contemporary Dance).

You can lead the video in English or German.

When and how to hand in?

Together with the teaching concept and 1 week before the interview, preferably via we-transfer or youtube or similar.